

**RoCo Dance OnStage: Saturday, January 25th, 5:00pm & 7:30pm**  
Angelico Concert Hall, San Rafael

**Mandatory Dress Rehearsal: Friday, January 24 & Saturday, 25th**

- Each class has a designated dress rehearsal prior to the OnStage show at Angelico. Each class is scheduled on **one** of the above days. You must attend this rehearsal in order to perform.
- Please check your class page under the "Class Info" tab on our homepage to confirm this day and time.  
<https://rocodance.com/classinfo/>
- Parents - please BE ON TIME dropping off your child for rehearsals & shows. **If you miss this dress rehearsal, you will not be permitted to perform in the show. There will be no exceptions to this rule.**
- This rehearsal is in costume, so please arrive with enough time to be dressed for the stage.
- All students enter at the *Front Door/Main Steps* for dress rehearsal.
- Parent meeting to follow dress rehearsal. Please meet in the Main Lobby 10 minutes prior to the end of dress rehearsal for important information with RoCo Staff.
- If your rehearsal is on the same day as the show, dancers must be picked up after their rehearsal and brought back at call time, 30-45 minutes before the show (unless otherwise noted).

**Performance Day**

- When not performing, dancers watch the show from assigned seats in the back of the auditorium. They do not need to purchase a ticket.
- Absolutely no food allowed in the auditorium.
- Parents are not allowed backstage at any time.
- Please do not bring valuables including cell phones.

**If you are in 1 dance only**

- Arrive at the *Front Door/Main Steps* 30 minutes prior to showtime well fed and ready to perform. No food is allowed in the theater.
- Arrive IN COSTUME. Do not bring additional belongings or valuables. There is no area to secure your items. You may bring zip up sweatshirts and sweatpants if needed.

**If you are in multiple dances**

- Arrive at the *Back Door* 45 minutes prior to showtime well fed and ready to perform. Company dancers will set up their costumes on the Stage Right side. All other dancers will set up their costumes on the Stage Left side (boys upstairs, girls downstairs). You will then meet your class either backstage or in the audience in your assigned seat.
- Arrive WEARING YOUR FIRST COSTUME (see program order on reverse), bring additional costumes in a bag labeled with your name.
- *Young children* will be collected from the stage after their first dance and brought into the quick change area to change into their next costume. They will then be brought to their next class.
- *Teens* change into their next costume. If you have more than 10 dances in between, you will go sit with your next class in the audience. If you have less than 10 dances, you will remain backstage in the dressing room and wait for your class.
- *Dancers with quick changes* (3 dances or less): please see either Madison or Sadie for instructions on designated areas for quick changes.

**Film/Photography/Flowers**

- Camera equipment & photography is strictly prohibited during the show.
- The show will be professionally filmed by RAPT Productions (phone: 510-834-8575) and you will receive a link to the video a few weeks after the show via email.
- We will have flowers for sale at the door an hour before showtime if you would like to purchase for performers.

**Lost and Found**

- RoCo is not responsible for items left in the theater. We will collect any items we find after the show and bring them back to the studio for pick up starting on Tuesday, January 28th

**Tickets**

**Please, get your tickets in advance to prevent holding up the start of our show.** Tickets are available 1 hour prior to the show, but the lines are long. Please purchase your tickets through the Dominican Box Office - <https://www.dominican.edu/boxoffice>

### **OnStage 5:00pm**

1. Body Language with Ainsley
2. C Ballet 4 with Maxine
3. C/T Breaking 1 with Anthony
4. Dance W/O Boundaries with Tess & Corina
5. C Cont. 4 with Becca (Thurs)
6. Body Talk with Jessica
7. C Hip Hop 3 with Jasmine
8. C/T Breaking  $\frac{2}{3}$  with Anthony
9. C Contemporary 2 with Tess
10. T Ballet 6 with Madison
11. C Hip Hop 5 with Jasen
12. C Hip Hop 2 with Jasen
13. C/T Breaking 4 with Anthony
14. T Jazz 5 with Masha
15. C Cont. 4 with Becca (Tues)
16. C Hip Hop 4 with Jasen
17. Synergy with Jasen
18. The Collective with Jasen

### **OnStage 7:30pm**

1. Body Language with Ainsley
  2. Pointe with Bridget
  3. T Ballet 1 with Bridget
  4. T Hip Hop 4 with Jasen
  5. T Hip Hop 1 with Jassy
  6. Bridge C Cont with Masha
  7. T Ballet  $\frac{1}{2}$  with Bridget
  8. T Ballet 6 with Madison
  9. C/T Breaking 4
  10. T Hip Hop 1.5 with Jasen
  11. Bridge C Hip Hop with Jasmine
  12. T Cont/Jazz 1.5 with Masha
  13. T Ballet 3 with Madison
  14. T Hip Hop Fusion with Jasmine
  15. T Ballet 2 with Maxine
  16. Body Talk with Jessica
- Pause*
17. The Collective with Jasen
  18. PreCons Cont with Masha
  19. T Jazz 4 with Sadie
  20. T Cont/Jazz 1 with Becca
  21. T Hip Hop 2 with Jassy
  22. T Hip Hop 3 with Jasen
  23. T Jazz 5 with Masha
  24. T Jazz 3 with Becca
  25. T Cont/Jazz 2 with Jessica
  26. Synergy with Jasen